

through intonation, tone and volume

so that the meaning is clear to an

audience

Α	В	С	D	E	F
A	В				Г
		Reading Curricul	um & Curriculum		
Science:	Reading Breadth:	History:	Reading Breadth:	Geography:	Reading Breadth:
Space	Modern Fiction & Poetry –	Victorians	Myths and Legends, Plays	North & South America /	Other Cultures and
·	Wider Range		& Poetry – Wider Range	, World	Traditions & Poetry
	Widel Range		a roctry What Range	World	Wider Range
		Word F	Reading		Trial Principal
•Apply growing	knowledge of root words, prefixes and			ead aloud and to understand the meanir	ng of new words
		Compre	hension		
			d throughout Year 5 focus on:		
		•	try, plays, non-fiction and reference books		
		•	eir peers, giving simple reasons for their choices		
			appropriate poetry by heart		
	• With occasional prompting, draw	w inferences such as inferring characters' feeling	s, thoughts and motives from their actions, and j	ustifying inferences with evidence	
ild on Previous Year & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus
ead books that are structured in	•Increase their familiarity with a wide	Make comparisons within and across	•Increase their familiarity with a wide	Explain and discuss their	•Increase their familiarity with a
ferent ways and read for a range of	range of books, including modern	books e.g. plot, genre and theme	range of books, including myths and	understanding of what they have	range of books, including books
rposes lake comparisons within and across	fiction •Make comparisons within and across	Participate in discussions about books that are read to them and	legends •Identify and discuss themes and	read, including through formal	other cultures and traditions •Explain and discuss their
oks e.g. plot, genre and theme	books e.g. plot, genre and theme	those they can read for themselves,	conventions in and across a wide	presentations and debates, maintaining a focus on the topic and	understanding of what they hav
neck that the book makes sense to	Predict what might happen from	building on their own and others'	range of writing	using notes where necessary	read, including through formal
m, discussing their understanding	details stated and implied	ideas and challenging some views	Participate in discussions about	Identify and discuss themes and	presentations and debates,
d exploring the meaning of words in	Participate in discussions about	With support, locate relevant	books that are read to them and	conventions in and across a wide	maintaining a focus on the topic
ntext	books that are read to them and	information in a text, summarise the	those they can read for themselves,	range of writing	using notes where necessary
edict what might happen from	those they can read for themselves	main ideas drawn from more than	building on their own and others'	•Identify how language, structure and	•Identify and discuss themes an
tails stated and implied	•Ask questions to improve their	one paragraph and identifying key	ideas and challenging some views	presentation contribute to meaning	conventions in and across a wid
entify how language, structure and	understanding	details that support the main ideas	With occasional prompting, draw	•Identify, discuss and evaluate the	range of writing
sentation contribute to meaning	Prepare poems to read aloud and to	•Identify how language, structure and	inferences such as inferring	difference between literal and	•Identify, discuss and evaluate
etrieve, record and present some	perform, showing understanding	presentation contribute to meaning	characters' feelings, thoughts and	figurative language, commenting on	difference between literal and
ormation from fiction and non-	through intonation, tone and volume	With occasional prompting, draw	motives from their actions, and	the effectiveness of the author's	figurative language, commentin
ion	so that the meaning is clear to an	inferences such as inferring	justifying inferences with evidence	language to create mood and build	the effectiveness of the author's
stinguishing between statements	audience	characters' feelings, thoughts and	Provide reasoned justifications for	tension and the impact on the reader	language to create mood and b
act and opinion		motives from their actions, and	their views	 Provide reasoned justifications for 	tension and the impact on the r
		justifying inferences with evidence	 Prepare plays to read aloud and to 	their views	 Provide reasoned justifications
			perform, showing understanding		their views
			through intonation, tone and volume		 Prepare poems to read aloud a
			so that the meaning is clear to an		perform, showing understandin

audience

Skills and Strategies

Building on Previous year and throughout Year 5 Focus on:

- •Use a range of strategies to make meaning from words and sentences, including knowledge of phonics, word roots, word families, syntax, text organisation and prior knowledge of context
 - Read extended texts independently for sustained periods
 - •Self-correction, including re-reading and reading ahead
 - •Use a range of strategies to make meaning from words and sentences, including knowledge of phonics, word roots, word families, text organisation and prior knowledge of context
 - •Reading widely and frequently for pleasure and information

Build on Previous Year & Focus on:

- •Recognise many Year 5&6 Word List words with automaticity
- Identify how punctuation relates to sentence structure and how meaning is constructed in complex sentences
- •Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning
- •Connecting prior knowledge and textual information to make inferences and predictions
- •Scan to find specific details using graphic and textual organisers, e.g. sub-headings, diagrams etc
- Use information on-screen and on paper

Build on Previous Term & Focus on:

- •Recognise and many Year 5&6
- Word List words with automaticity
 •Identify how punctuation relates
 to sentence structure and how
 meaning is constructed in
 complex sentences
- •Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning
- •Connecting prior knowledge and textual information to make inferences and predictions
- Read closely, annotating for specific purposes

Build on Previous Term & Focus on:

- •Recognise and read *most Year 5&6*Word List words with automaticity
- •Use a range of strategies for skimming, e.g. finding key words or phrases, gist, main ideas, themes
- •Identify features of texts, e.g. introduction to topic, sequence, illustrations, formality through language choices
- Finding the main idea of a textUse information on-screen and on
- Read closely, annotating for specific purposes

Build on Previous Term & Focus on:

- •Recognise and read *most Year 5&6*Word List words with automaticity
- •Use a range of strategies for skimming, e.g. finding key words or phrases, gist, main ideas, themes
- Identify how punctuation relates to sentence structure and how meaning is constructed in complex sentences
- •Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning
- •Read closely, annotating for specific purposes

Build on Previous Term & Focus on:

- •Recognise and read *all Year 5&6*Word List words with automaticity
- •Identify features of texts, e.g. introduction to topic, sequence, illustrations, degree of formality
- •Use information on-screen and on paper
- Read closely, annotating for specific purposes
- •Use a range of strategies for skimming, e.g. finding key words or phrases, gist, main ideas, themes

Build on Previous Term & Focus on:

- •Recognise and read *all Year 5&6*Word List words with automaticity
- Read closely, annotating for specific purposes
- •Identify how punctuation relates to sentence structure and how meaning is constructed in complex sentences
- •Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning

Content Domains*

*Content domains are not the entire National Curriculum. They are broad headings under which skills have been grouped for assessment.

2a give / explain the meaning of words in context

2b retrieve and record information / identify key details from fiction and non-fiction

2d make inferences from the text / explain and justify inferences with evidence from the text

2e predict what might happen from details stated and implied
2h make comparisons within the text

2f identify / explain how information / narrative content is related and contributes to meaning as a whole

Build on Previous Term & Focus on:
2e predict what might happen from
details stated and implied
2h make comparisons within the
text

Build on Previous Term & Focus on:

2f identify / explain how information / narrative content is related and contributes to meaning as a whole

2c summarise main ideas from more than one paragraph

2h make comparisons within the

2d make inferences from the text / explain and justify inferences with evidence from the text

Build on Previous Term & Focus on:

2d make inferences from the text / explain and justify inferences with evidence from the text
2h make comparisons within the

Build on Previous Term & Focus on:

2f identify / explain how information / narrative content is related and contributes to meaning as a whole

2h make comparisons within the text

2g identify / explain how meaning is enhanced through choice of words and phrases Build on Previous Term & Focus on:

2h make comparisons within the

2g identify / explain how meaning is enhanced through choice of words and phrases

Reading Terminology for Pupils

Building on Previous Year and throughout Year 5 focus on:

figurative language, (reasoned) justification, justify, fact, opinion, debate, metaphor, simile, analogy, imagery, style, effect, compare