



## Year 3 – Long Term Planning Overview



| Subject        | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|----------------|---|---|--|--|---|---|
| <b>Writing</b> | <p><b>The Iron Man by Ted Hughes</b></p> <p><b>Narrative:</b> Approach Threat Narrative<br/><b>Purpose:</b> To narrate</p> <p><b>Explanation:</b> How to Capture the Iron Man<br/><b>Purpose:</b> To explain</p>                                | <p><b>Fox by Margaret Wild</b></p> <p><b>Narrative:</b> Fable Narrative<br/><b>Purpose:</b> To narrate</p> <p><b>Information:</b> Fox Report<br/><b>Purpose:</b> To inform</p>  | <p><b>The Rhythm of the Rain by Grahame Baker-Smith</b></p> <p><b>Narrative:</b> Setting Narrative<br/><b>Purpose:</b> To narrate</p> <p><b>Information:</b> River Information Leaflet<br/><b>Purpose:</b> To inform</p>           | <p><b>Jemmy Button by Valerio Vidali</b></p> <p><b>Narrative:</b> Return Narrative<br/><b>Purpose:</b> To narrate</p> <p><b>Information:</b> Letters<br/><b>Purpose:</b> To recount</p>  | <p><b>Egyptology by Emily Sands</b></p> <p><b>Narrative:</b> Egyptian Mystery<br/><b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Diary<br/><b>Purpose:</b> To inform</p>   | <p><b>Into the Forest by Anthony Browne</b></p> <p><b>Narrative:</b> Lost Narrative<br/><b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Newspaper Report<br/><b>Purpose:</b> To recount</p>   |
| <b>Reading</b> | <p><b>Fiction</b><br/>The Tin Forest by Helen Ward</p> <p>The Robot and the Bluebird by David Lucas</p> <p>The Wild Robot by Peter Brown</p> <p><b>Non-Fiction</b><br/>Science is Everywhere: Forces in Action – Balance, Motion and Levers</p> | <p><b>Fiction</b><br/>Varjak Paw by SF Said</p> <p>Charlotte’s Web by E.B. White</p> <p>Leon and the Place Between by Grahame Baker-Smith</p> <p><b>Poetry</b><br/>Hot Like Fire and Other Poems by Valarie Bloom</p> | <p><b>Fiction</b><br/>King of the Cloud Forests by Michael Morpurgo</p> <p>Where the Mountain Meets the Moon by Grace Lin</p> <p><b>Non-Fiction</b><br/>Transforming Earth’s Geography: Rivers and Mountains by Joanna Brundle</p> | <p><b>Fiction</b><br/>The Princess and the Pea by Lauren Child</p> <p>The Snow Queen by Sarah Lowes</p> <p>The Princess Blankets by Carol Ann Duffy</p> <p><b>Poetry</b><br/>Fire Burn, Cauldron Bubble: Magical Poems by Paul Cookson</p> | <p><b>Fiction</b><br/>Secrets of a Sun King by Emma Carroll</p> <p>Cinderella of the Nile by Beverley Naidoo</p> <p><b>Non-Fiction</b><br/>The Genius of The Ancient Egyptians by Sonya Newland</p> <p>History Essentials: Life in Ancient Egypt by Angela McDonald</p> | <p><b>Fiction</b><br/>Harry the Poisonous Centipede by Lynne Reid Banks</p> <p>Pippi Longstocking by Astrid Lindgren</p> <p>The Stig of the Dump by Clive King</p> <p><b>Poetry</b><br/>Welcome to my Crazy Life Poems by Joshua Seigal</p> |

|                |  |  |   |  |  |  |
|----------------|--|--|---|--|--|--|
|                | My Book of Rocks and Minerals by DK  |  | World Feature Focus:<br>Rivers by Rebecca Kahn  |  |  |  |
| <b>R.E</b>     | <p><b>Home</b><br/>God's dream for every family<br/><i>What makes a house a home?</i></p> <p><b>Judaism</b></p> <p><b>Promises</b><br/>Promises made at Baptism.<br/><i>Why make promises?</i></p> | <p><b>Promises</b><br/>Promises made at Baptism.<br/><i>Why make promises?</i></p> <p><b>Islam</b></p> <p><b>Visitors</b><br/>Waiting for the coming of Jesus.<br/><i>Are visitors always welcome?</i></p> | <p><b>Choices</b><br/>Examination of conscience and Sacrament of Reconciliation.<br/><i>What helps me to choose well?</i></p> <p><b>Journeys</b><br/>Christian families journey with Jesus<br/>Is life a journey?</p> | <p><b>Journeys</b><br/>Christian families journey with Jesus<br/>Is life a journey?</p> <p><b>Giving all</b><br/>A time to remember Jesus' total giving.<br/>Preparation for Easter.<br/><i>What makes some people give everything for other people?</i></p> | <p><b>Energy</b><br/>The gift of the Holy Spirit<br/><i>What's the use of energy?!</i></p> <p><b>Listening and Sharing</b><br/>Jesus gives himself to us in a special way.<br/><i>What's so important about listening and sharing?</i></p> | <p><b>Listening and Sharing</b><br/>Jesus gives himself to us in a special way.<br/><i>What's so important about listening and sharing?</i></p> <p><b>Special Places</b><br/>Holy places for Jesus and the Christians<br/><i>What makes a place special?</i></p> |
| <b>CARITAS</b> | <p><b>Dignity of the Human Person</b></p> <p><b>Stewardship</b></p>  | <p><b>Family and Community</b></p> <p><b>Stewardship</b></p>   | <p><b>Solidarity and the Common Good</b></p> <p><b>Stewardship</b></p>  | <p><b>Rights and Responsibilities</b></p> <p><b>Stewardship</b></p>  | <p><b>Option for the Poor and Vulnerable</b></p> <p><b>Stewardship</b></p>   | <p><b>The Dignity of Work</b></p> <p><b>Stewardship</b></p>  |
| <b>Maths</b>   | <p><b>Number and place value to 1000.</b></p>  | <p><b>Calculations – multiplication and division</b></p>   | <p><b>Measurements- length, Mass, volume</b></p>  | <p><b>Measurement</b></p> <p><b>Money</b></p> <p><b>Time</b></p>   | <p><b>Statistics- picture and bar graphs.</b></p>  | <p><b>Geometry- properties of shapes and angles.</b></p> <p><b>Properties of lines and shapes.</b></p>   |

|                  |   |  |  |   |  |  |
|------------------|---|--|--|---|--|--|
|                  | <b>Calculations-<br/>addition and<br/>subtraction</b>   | <b>Further<br/>multiplication and<br/>division</b>   |  |   | <b>Fractions, Decimals<br/>and percentages</b>   | <b>Measurement-<br/>perimeters</b>   |
| <b>Science</b>   | <b>Where do rocks come<br/>from and are all<br/>rocks the same?</b><br>Rocks                                  | <b>What do humans<br/>need to stay healthy?</b><br>Animals including<br>Humans<br><i>Balanced diet</i> | <b>How does an apple<br/>grow?</b><br>Introduce Plants   | <b>Do all objects make<br/>shadows?</b><br>Light and Shadows                                  | <b>How do humans and<br/>animals move?</b><br>Animals including<br>Humans<br><i>Skeletons and muscles</i>  | <b>Can you move an<br/>object without<br/>touching it?</b><br>Forces and Magnets |
|                  |   |  |  | <b>Plants</b>   |  |  |
| <b>History</b>   | <b>How did life change<br/>during prehistory?</b><br><i>Changes in Britain from<br/>Stone Age to Iron Age</i> |  |  | <b>How has transport<br/>evolved in Greater<br/>Manchester?</b><br><i>Local History Study</i> | <b>What were some of<br/>the significant<br/>achievements for<br/>the Ancient<br/>Egyptians and<br/>what did it help<br/>them achieve?</b><br>Ancient Egyptians<br><i>The achievements of the<br/>earliest civilizations</i> |  |
| <b>Geography</b> |   | <b>Where is the world<br/>would you like to<br/>live?</b>  | <b>How is the land used<br/>in Greater<br/>Manchester?</b><br>County Study<br><i>Local Area Settlement<br/>Study</i> |   |  | <b>How does the culture<br/>in France differ to the<br/>UK?</b><br>France Study  |

|                  |  |   |   |   |   |   |
|------------------|--|---|---|---|---|---|
| <b>Computing</b> | <b>Connecting Computers</b><br>Computer Systems and Networks   | <b>Sequence in Music</b><br>Programming | <b>Animation</b><br>Creating Media                              | <b>Desktop Publishing</b><br>Creating Media       | <b>Events and Actions</b><br>Programming    | <b>Branching Databases</b><br>Data and Information        |
| <b>Art</b>       | <b>Sculpture</b><br>Alberto Giacometti   |   | <b>Drawing</b><br>Local landmarks in the style of Hundertwasser | <b>Printing</b><br>Andy Warhol<br>Mono Overprints |   | <b>Painting</b><br>Claude Monet and Pierre-Auguste Renoir |
| <b>D.T</b>       |  | <b>Textiles</b><br>Purses               | <b>Structures</b><br>Shell Structures                           |   | <b>Cooking and Nutrition</b><br>Seasonality | <b>Mechanisms</b><br>Pneumatic Systems                    |
| <b>P.E</b>       | <b>Multi Skills</b>  | <b>Invasion Games – Basketball</b>      | <b>Gymnastics</b>   | <b>Net and Wall</b>                               | <b>Strike and Field</b>                     | <b>Athletics</b>  |
| <b>Spanish</b>   | <b>Greetings</b>   |   | <b>Family</b>   |   | <b>Numbers</b>                              |   |
| <b>Music</b>     |  | <b>Instrumental: South Africa</b>       | <b>Pentatonic Melodies: Chinese New Year</b>                    |   | <b>Instrumental: Caribbean</b>              | <b>Jazz</b>   |
| <b>PSHE/RHE</b>  | <p style="text-align: center;"> <b>Created and Loved by God</b><br/> <b>Created to Love Others</b><br/> <b>Created to Live in Community</b> </p> |   |   |   |   |   |