



Year 4 – Long Term Planning Overview



| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Writing | <p>The Whale by Vita Murrow</p> <p>Narrative: Setting narrative Purpose: To narrate</p> <p>Recount: Newspaper Report Purpose: To recount</p> | <p>Leaf by Sandra Dieckmann</p> <p>Narrative: Purpose: To narrate</p> <p>Recount: Outside Narrative Purpose: Information Report</p> | <p>Arthur and the Golden Rope by Joe Todd-Stanton</p> <p>Narrative: Myth narrative Purpose: To narrate</p> <p>Recount: Newspaper Report Purpose: To inform</p> | <p>The Lost Happy Endings by Carol Ann Duffy</p> <p>Narrative: Twisted narrative Purpose: To narrate</p> <p>Persuasion: Letter Purpose: To persuade</p> | <p>The Journey by Francesca Sanna</p> <p>Narrative: Refugee Narrative Purpose: To narrate</p> <p>Recount: Diary Purpose: To recount</p> | <p>Manfish: A Story of Jacques Cousteau by Jennifer Berne</p> <p>Narrative: Invention Narrative Purpose: To narrate</p> <p>Recount: Jacques Cousteau Biography Purpose: To recount</p> |
| Reading | <p>Fiction Why The Whales Came by Michael Morpurgo</p> <p>When the Mountains Roared by Jess Butterworth</p> <p>Non-Fiction The World of Whales: get to Know the Giants of the Ocean by Darcy Dobell</p> | <p>Fiction The Girl Who Stole an Elephant by Nizrana Farook</p> <p>The Miraculous Journey of Edward Tulzane by Kate Dicamillo</p> <p>Night of the Gargoyles by Eve Bunting</p> <p>Poetry Where Zebras Go by Sue Hardy-Dawson</p> | <p>Fiction Viking Boy By Tony Bradman</p> <p>The Saga of Eric the Viking by Terry Jones</p> <p>Non-Fiction Vikings</p> <p>100 Facts - Vikings</p> | <p>Fiction Beowulf by Michael Morpurgo</p> <p>Stories from Around the World by Maisie Chan</p> <p>Tale from Africa by Kathleen Arnott</p> <p>Poetry The Poetry Chest by John Foster</p> | <p>Fiction The Dragon of Krakow and Other Polish Stories by</p> <p>Survivors by David Long</p> <p>Non-Fiction The Travel Book: A Journey Through Every Country in the World by Lonely Planet Kids</p> | <p>Fiction The Firework Maker's Daughter by Phillip Pullman</p> <p>The Wind in the Willows by Kenneth Graham</p> <p>The Legend of Podkin One-Ear by Kieran Larwood</p> <p>Poetry</p> |

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| | <p>Science Skills Sorted: Habitats by Anna Claybourne</p> <p>Poetry Wild in the Streets by Marilyn Singer</p> <p>Wild World by Angela McAllister</p> | | | | | Werewolf Club Rules by Joseph Coelho |
| R.E | <p>People The family of God in scripture <i>Where Do I Come From?</i></p> <p>Judaism</p> <p>Called Confirmation: a call to witness <i>What does it mean to be called and chosen?</i></p> | <p>Called Confirmation: a call to witness <i>What does it mean to be called and chosen?</i></p> <p>Islam</p> <p>Gift God's gift of love and friendship in Jesus <i>What's so special about gifts?</i></p> | <p>Community Life in the local Christmas community: ministries in the Parish <i>What makes 'community'?</i></p> <p>Giving and Receiving Living in communion <i>What's more important – giving or receiving?</i></p> | <p>Giving and Receiving Living in communion <i>What's more important – giving or receiving?</i></p> <p>Self-discipline Celebrating growth to new life <i>Is self-discipline important in life?</i></p> | <p>New life To hear and live the Easter message <i>What's so important about new life?</i></p> <p>Building Bridges Admitting wrong. Being reconciled with God and each other. Sacrament of Reconciliation. <i>Why are bridge builders important in life?</i></p> | <p>Building Bridges Admitting wrong. Being reconciled with God and each other. Sacrament of Reconciliation. <i>Why are bridge builders important in life?</i></p> <p>God's People Different Saints show people what God is like <i>Why do some people do extraordinary things?</i></p> |
| CARITAS | <p>Dignity of the Human Person</p> <p>Stewardship</p> | <p>Family and Community</p> <p>Stewardship</p> | <p>Solidarity and the Common Good</p> <p>Stewardship</p> | <p>Rights and Responsibilities</p> <p>Stewardship</p> | <p>Option for the Poor and Vulnerable</p> <p>Stewardship</p> | <p>The Dignity of Work</p> <p>Stewardship</p> |

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| Maths | Place Value Addition and subtraction within 10,000 Roman Numerals | Multiplication and division. Problem solving | Graphs Fractions Time | Decimals Money Mass, volume and length | Mass, volume and length Area of figures | Geometry Position and movement |
| Science | How do I hear my favourite music? Sound | How are humans impacting on the environment, animals and plants? Human and seasonal impact <i>Living things and their habitats</i> | How does the classroom light work? Electricity | Would a glass of water stay the same if it was taken to the north pole and then the equator? States of matter | How would you identify a living thing that you've never seen before? Living things and their habitats | Where does our food come from and what happens to the food we eat? Humans |
| History | What have we learnt from the Ancient Greeks? <i>A study of Greek life and achievements and their influence on the western world</i> | | Which of the Roman achievements had the most significant impact on Britain? <i>The Roman Empire and its Battle on Britain</i> | | | Did the settlement by the Anglo-Saxons make England a better or worse place to live? <i>Anglo-Saxons British History</i> |
| Geography | | What are the settlement patterns of the North West? Regional Study | | Why is the River Irwell so important to Greater Manchester? River Study | How diverse is Europe? European city study | |
| Computing | The Internet Computer Systems and Networks | Repetition in Shapes Programming | Audio Editing Creating Media | Photo Editing Creating Media | Repetition in Games Programming | Data Logging Data and Information |

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| Art | Sculpture Clarice Cliff inspired Coiled Vessels/Pots and Decorative Tiles | | | Drawing Hans Holbein Portrait Drawings | Drawing Georgia O'Keefe Flowers | Printing Collagraph Prints |
| DT | Mechanisms Levers Greek Catapult | Textiles Christmas Stockings | Electrical Systems Alarms | | Structures European Landmarks Antoni Gaudi | Cooking and Nutrition |
| PE | Multi Skills | Invasion Games – Basketball | Gymnastics | Net and Wall | Strike and Field | Athletics |
| Spanish | | Greetings | | Family | | Numbers |
| Music | Body and tuned percussion - Rainforest | | Transposing Motifs - Romans | Changing Pitch and Tempo - Rivers | | Samba/Carnival – South America |
| PSHE/RHE | Created and loved by God Created to love others Created to love in the Community | | | | | |