

Year 5 - Long Term Planning Overview

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Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing	Where Once We Stood by Christopher Riley	FArTHER by Grahame Baker-Smith	The Hound of the Baskervilles by Arthur Conan Doyle	The Promise by Nicola Davies	The Lost Book of Adventure by Unknown	King Kong by Anthony Browne
	Narrative: Exploration Narrative Purpose: To narrate	Narrative: Setting Narrative Purpose: To narrate	Narrative: Cliff Hanger Narrative Purpose: To narrate	Narrative: Character Narrative Purpose: To narrate	Adventurer Narrative: Survival Narrative Purpose: To narrate	Narrative: Dilemma Narrative Purpose: To narrate
	Recount: Formal Report Purpose: To recount	Recount: Letter Purpose: To recount	Inform: Formal Event Report Purpose: To inform	Recount: Newspaper Report Purpose: To recount	Explanation: Survival Guide Purpose: To explain	Discussion: Balanced Argument Purpose: To discuss
Reading	Fiction The War of the Worlds by H.G. Wells	Fiction The Storm Keeper's Island by Catherine Doyle	Fiction Street Child by Berlie Doherty	Fiction Outlaw by Michael Morpurgo	Fiction My Name is River by Emma Rea	Fiction Journey to Jo'burg by Beverley Naidoo
	The Infinite Lives of Maisie Day by Christopher Edge	The Nowhere Emporium by Ross Mackenzie	A Christmas Carol by Charles Dickens	How the Whale Became and Other Stories by Ted Hughes	My Side of the Mountain by Jean Craighead George	Kick by Mitch Johnson Oranges in No Man's
	Non-Fiction Eyewitness: Planets by DK	Sky Song by Abi Elphinstone Poetry	Non-Fiction How They Made Thigs Work: Solving Technology Problems in	The Lady of Shalott by Alfred Lord Tennyson	Non-Fiction Eyewitness: Amazon by DK	Land by Elizabeth Laird Poetry Wicked World! by
	Poetry	Wonderland: Alice in Poetry by Michaela Morgan	the Victorian Times by Rachard Platt	Between Words: Folktales of Britain and		Benjamin Zephaniah

	A Doom for Every Night		Euguitage Vietoriane	Indand by Varia	Mathalan Mana Nauth	T
	A Poem for Every Night of the Year by Allie Esiri		Eyewitness: Victorians by DK	Ireland by Kevin Crossley-Holland	Mathalon Maps: North America By Joanne Randolph	
				Poetry	'	
				The Highwayman by Alfred Niyes		
R.E	Ourselves	Life Choices	Mission	Memorial Sacrifice	Transformation	Freedom and
	Created in the image	Marriage commitment	Continuing Jesus'	The Eucharist: the living	Celebration of the	Responsibility
	and likeness of God	and service	mission in diocese	memory of Jesus'	Spirit's transforming	Commandments enable
	Who am I?	Is commitment important?	[ecumenism]	sacrifice	power	Christians to be free and
			Do we all have a mission	Why do we need	How can energy	responsible
		T 1	in life?	memories?	transform?	How do rules bring
	Judaism	Islam				freedom?
	Juaaism	Hope				
	Life Choices	Advent; waiting in joyful	Memorial Sacrifice	Sacrifice	Freedom and	Stewardship
	Marriage commitment	hope for Jesus; the	The Eucharist: the living	Lent: a time of aligning	Responsibility	The church is called to
	and service	promised one	memory of Jesus'	with the sacrifice	Commandments enable	the stewardship of
	Is commitment	What does it mean to live	sacrifice	already made by Jesus	Christians to be free	Creation
	important?	in hope?	Why do we need	Why do we need to	and responsible	Can I be a steward of
			memories?	make sacrifices?	How do rules bring	creation?
					freedom?	
CARITAS	Dignity of the	Family and	Solidarity and the	Rights and	Option for the Poor	The Dignity of Work
	Human Person	Community	Common Good	Responsibilities	and Vulnerable	
	Stewardship	Stewardship	Stewardship	Stewardship	Stewardship	Stewardship
Maths	Numbers to 1000000	Whole Numbers:	Graphs	Decimals	Position and	Area and Perimeter
		Multiplication and	•		Direction	
	Whole Numbers:	Division	Fractions	Percentages		Volume
	Addition and				Measurements	
	Subtraction	Whole Numbers:		Geometry		Roman Numerals
		Word Problems				

Science	Why do we have night, day and seasons? Earth, Space and Magnetism	How have you changed since you were born and will you be the same in 40 years? Animals including Humans	Which forces help me to jump, slide and swim? Forces	How could I move an object heavier than me? Forces	Where is the salt in the sea? Properties and Changes of Materials	Do all animals and plants start as an egg? All Living Things
History		Does describing the Vikings as vicious raiders portray them accurately? Anglo-Saxons and the Vikings The Viking and Anglo- Saxon struggle for the Kingdom of England to the time of Edward the Confessor	What was the impact of the industrial revolution on Salford?	Was the Early Islamic Civilisation a 'beacon of light' in the dark ages? Ancient Civilisation A non-European society that provides contrasts with British history		
Geography	What resources does the UK have and what does it trade? UK Trade, economy and natural resources study				Why should the Amazon rainforest be important to us all? Rainforest study, biomes and triomes	Does the world depend on South America? South American Study
Computing	Sharing Information Computer Systems and Networks	Selection in Physical Computing Programming	Vector Drawing Creating Media	Flat-file databases Data and Information	Video Editing Creating Media	Selection in Quizzes Programming
Art	Drawing Käthe Kollwitz			Sculpture Anthony Gormley	Painting Henri Rosseau — Classic	Printing Frances Gearhart

					John Dyer/ Nixiwaka Yawanawá	Linocut Printing onto Sustainable Bags inspired by Rosseau
DT		Structures Frame Structures Animal Shelters	Mechanisms Cams Moving Vehicles	Cooking and Nutrition <i>Pizza</i>	Textiles Sustainable Bags	
PE	Multi Skills	Invasion Games – Basketball	Gymnastics	Net and Wall	Strike and Field	Athletics
Spanish		Greetings	Family	Numbers		
Music		Musical Theatre		Composition – Ancient Egpyt	Blues	Looping and Remixing
PSHE/RHE	Created and Loved by God Created to Love Others Created to Live in Community					